

EDAN Gallery - Exhibition catalogue



KEEPING IT LOCAL

28th July to 5th September 2026

EDAN Gallery
11am to 3pm
Tuesday to Saturday

ALL WELCOME

Find out more about EDAN at www.edanart.co.uk
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EDAN GALLERY
74 Church St, Seaham, SR7 7HF
www.edanart.co.uk
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Please return this catalogue for the next visitor.

1

**Zephyrus**

Ceramic - Mixed Media

Derek Newton Lynch**£40**

"Zephyrus" is the first piece in my Wind Gods Trilogy. I named it after the ancient Greek god of the west wind, who was famous for bringing gentle, warm sea breezes and the first signs of spring. For this mixed-media ceramic sculpture, I wanted to capture the movement of the wind flowing through the sculpture. I airbrushed the inside with a teal acrylic paint to mimic a gentle ocean breeze. Finally, I coated it in a high-gloss lacquer to give it a clean, smooth shine.

2

**Feastbound**

Antique sterling teaspoons and recycled silver.

Rosa Fox**£180**

Handcrafted from recycled sterling silver antique spoons, this piece reimagines forgotten objects into wearable sculpture. Inspired by gathering, ritual and quiet extravagance, the softened silver forms create a bold yet elegant statement, rooted in history and renewal.

3

**Shoreline**

Recycled sterling and 925 silver.

Rosa Fox**£173**

Handwoven in recycled sterling silver using the ancient Viking knit technique, Shoreline is finished with a sandcast pebble pendant inspired by weathered stones and shifting tides. Rooted in history yet quietly contemporary, the piece celebrates simple forms, natural textures and understated extravagance.

4

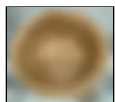
**Ball Clock**

Spalted sycamore

Ian Heckles**£35**

Bees wax finish

5

**Beech Bowl**

Wood

Ian Heckles**£35**

Bees wax finish

6		Yearly Renewal Ceramics	Victoria Leeks	£25.00
I originally used this piece for 'Beyond Coal' but have added a daisy, bees, birds and a butterfly as nature renews itself yearly				
7		Holly Bowl Wood	Ian Heckles	£30
Bees wax finish				
8		Everywhere is Local to Someone Ceramic	Kay Holborn Bond	£45
Earth is home to 8.3 billion people. We are all born somewhere, different countries, cultures, beliefs. And to all of us, there is a place where we feel a sense of belonging, our little patch, our local. Looking at the world today, where 117.8million people are displaced (that's one in every seventy across the entire planet), mainly due to conflict, what does local mean to them? And when we think about these people, does it change what local means to us?				
9		What is Home, Home is What Ceramics	Kay Holborn Bond	£35 for the pair
What makes a home a home? It isn't the bricks and mortar, so what is it? Is it the objects, the smell, the feeling of comfort? And, is home even a specific place? Do we not sleep equally well in a hotel or a tent? Could home not be a feeling in itself? Is home a place, or is it comfort and security? And, do all homes provide comfort and security? What does home mean to you?				
10		Large Cow Parsley platter Ceramic	Victoria Leeks	£40.00
I love nature and cow parsley lends itself to imprinting in clay				

11		Revel ring Antique silver spoon	Rosa Fox	£40
An antique silver spoon reworked by hand into a wearable heirloom.				
12		Moon Feast Bangle Recycled silver	Rosa Fox	£85
Crafted from the bowl of an antique silver spoon, this bangle transforms a once everyday object into a bold wearable piece. Part of the Extravaganza collection, it draws inspiration from shared tables, celebration and silver shaped by hand.				
13		Silver Eclipse Antique sterling teaspoon with recycled silver.	Rosa Fox	£170
Handcrafted in recycled sterling silver, Eclipse transforms an antique silver spoon into a sculptural pendant with a quiet sense of elegance. Inspired by ceremonial adornment and the shifting light of an eclipse, the piece reflects transformation and strength.				
14		Boreas Ceramic - Mixed Media	Derek Newton Lynch	£40
"Boreas" is the third piece in my Wind Gods Trilogy. It gets its name from the ancient Greek god of the cold north wind and winter. It is a mixed media ceramic sculpture, shaped like a rising, rolling wave to show the power of a storm racing across the land. The inside curve features a textured, glittering blue paint that catches the light, reflecting the wild and icy energy of a winter storm.				
15		Medium Cow Parsley platter Ceramic	Victoria Leeks	£25.00
A smaller version of the cow parsley; the blue glaze really defines the shape of the cow parsley.				

16		Ash Plate Wood	Ian Heckles	£30
Bees wax finish				

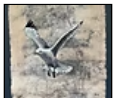
17		Ash Nut Bowl Wood	Ian Heckles	£20
Bees wax finish				

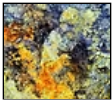
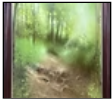
18		Toadstool brooch Ceramic	Victoria Leeks	£4.00
Love toadstools and felt this went well with the theme of nature locally				

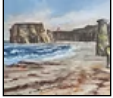
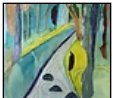
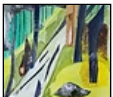
19		Natural Edge Key Bowl Wood with bees wax finish	Ian Heckles	£25

20		Medium Daisy Bowl Ceramic	Victoria Leeks	£30.00
Daisies are now growing wild everywhere. I love nature and, at this time of year, I like to do impressions in clay.				

21		10 Church Street Watercolour & Fineliner	Peter Brewis	£50
One of a series of 5 watercolour paintings of buildings local to the EDAN Gallery in Seaham. A classic example of mid-19th-century Victorian commercial/residential architecture and typical of rapidly developed industrial towns in Northeast England. Construction of the north side began around 1841 as part of the rapid growth of Seaham Harbour, driven by the Londonderry family's development of coal ports, docks and railways. By the mid-1860s this commercial street was largely complete with dozens of houses/shops serving miners, dock workers and the growing town. Units 10 & 10a illustrate and contribute to the street's commercial character.				
22		Daisy Brooches Ceramic	Victoria Leeks	£5.00 each
Continuing the theme of local nature and the Daisy Platter, I have made some daisy brooches				
23		Holly Pen Pot Wood	Ian Heckles	£16
Bees wax finish				
24		Ash/mahogany Pen Pot Wood	Ian Heckles	£20
Bees wax finish				
25		Lidded Holly Box with Mahogany & Gold chain ring Wood	Ian Heckles	£35
Bees wax finish				

26		Rabbit Brooches Ceramic	Victoria Leeks	£4.00 each
Rabbits are abundant in our area and, as my theme is nature, these fit in so well.				
27		Small Kittiwake Mixed media embroidery	Lesley Wood	£48
A hand embroidered kittiwake on a reclaimed vintage doily, perched on pieces of sea pottery collected from local beaches. All mounted on a striped cloth background.				
28		Small Puffin Mixed media embroidery	Lesley Wood	£48
A hand embroidered puffin, perched on sea pottery and pebbles collected from local beaches. Attached to a vintage doily with a dark blue woollen cloth background.				
29		Overlooking Seaham Mixed Media Textiles	Lesley Wood	£132
A hand embroidered kittiwake perched on some Seaham beach pebbles with an old Seaham map in the background on painted cloth.				
30		Seaham Seabird Hand Embroidery	Lesley Wood	£280
A hand embroidered kittiwake flying over an old Seaham map, created on hand dyed fabric.				

31		Cookson Tear Jerker Mixed media	Lesley Wood	£240
This is a mixed media collage inspired by the books of the North East author Catherine Cookson. who wrote many popular historical novels set in the North East and often described as sentimental. It includes reclaimed books, fabric, a dyed handkerchief and a hand embroidered crying eye.				
32		The Fire Down Below Photography	Tony Frisby	£50.00
This photograph is of a section of a rusted metal panel on Seaham's Blast Beach that has clearly been exposed to the elements for some time. It's always interesting to think about where these things come from and what they were originally used for when you come across them on the foreshore. The photograph looks as if it could be of a volcanic eruption or a solar sunburst - remarkable when it is a much more ordinary and closer-to-home reality. Either way, the marks and colour variations make an interesting and colourful abstract pattern.				
33		Close To The Edge Photography	Tony Frisby	£50.00
A photograph of a boulder on Seaham's Blast Beach. I love the variations in colours and texture of the rock but the cracking suggests an underlying fragility as if it could collapse at any moment (this is the nature of weathering and erosion). Abstract photography relies heavily on the subject having interesting shapes, textures, patterns and colours that can often hide the scale and nature of the actual subject being photographed and I think this one does not disappoint in that respect.				
34		Station Wood Oil on canvas	Bill Holmes	£150
This is one of the many tracks within the confines of the wood.				
35		Crossroads Oil on canvas	Bill Holmes	£175
Close to the entry /exit of the Station Wood, near Murton, provides direction for travellers.				

36		Marsden pastel	Roger Gadd	£90
A studio version, painted from a plein air pastel, of Marsden Rock and Bay, South Shields on a bright March day. The top of Souter Lighthouse is just visible.				
37		Ryhope Stack Textile	Jean Spence	£400
I began this art work a few years ago, and framed it when it seemed complete, but somehow it never seemed quite sufficient. This year, after a walk to the Ryhope Stack, I took it from its original frame, worked more embroidery and applique into it, and reframed it differently. I remember when the stack was attached to the cliffs. It is symbolic of our constantly changing coastline. Perhaps my need to rework it reflects the processes of change in our locality and all our lives.				
38		Inner dene 1 Mixed media	Jean Spence	£45
Ryhope Dene, east of the coast road, has been largely left to nature in recent years. It is a place of quiet and solitude. The four pieces in this set are different abstractions of my experience of this place during one walk in early spring 2026.				
39		Inner Dene 3 Mixed Media	Jean Spence	£45
Ryhope Dene, east of the coast road, has been largely left to nature in recent years. It is a place of quiet and solitude. The four pieces in this set are different abstractions of my experience of this place during one walk in early spring 2026.				
40		Inner Dene 2 Mixed Media	Jean Spence	£45
Ryhope Dene, east of the coast road, has been largely left to nature in recent years. It is a place of quiet and solitude. The four pieces in this set are different abstractions of my experience of this place during one walk in early spring 2026.				

41		Inner Dene 4 Mixed Media	Jean Spence	£45
Ryhope Dene, east of the coast road, has been largely left to nature in recent years. It is a place of quiet and solitude. The four pieces in this set are different abstractions of my experience of this place during one walk in early spring 2026.				
42		A Walk On The Beach Textile with hand embroidery	Neida Pearson	£150
I went for a walk along the beach in Seaham and took photographs that I used to construct this piece. I painted it on raw silk then put my photos away and embroidered it.				
43		Summer holiday daisies Ink, machine and hand embroidery on upcycled cotton bedsheet	Angela Sandwith	£180
In mid July, my front garden is transformed by giant daisies growing right in front of the window. They are gloriously happy flowers which signal the start of the 6 week school summer holidays. Usually when they fade the school holidays are over. This year they bloomed in June, by mid July they had faded.				
44		The Maritime Clock watercolour	Carol White	£65
A significant and prominent landmark located just off the Harbour roundabout . Built as a tribute to the historic maritime industry of Seaham.				
45		Haverley House Farm Oil on canvas	Bill Holmes	£150
Aerial perspective view of Haverley House Farm, close to Murton.				

46		The Terrace Green watercolour	Carol White	£75.00
A typical street around the coastal colliery areas. A row of terraced houses facing onto a green . So many of these streets are now run down and houses are boarded up, when really they'd make quite desirable affordable family living if they were cleaned up. Sadly these areas are falling into disrepute and disrepair . Shame !				
47		Seaham Lighthouse watercolour	George Browell	£100
I wanted to capture the drama of rough seas over our lighthouse which often features on the weather news. (Small lighthouse equals big waves).				
48		Londonderry Offices, Seaham Pen & Ink	Sandra Totty	£120
The Londonderry Offices were built in 1857 by the 3rd Marchioness of Londonderry to bring together the administration and management of the pits, railways, docks and other ancillary undertakings. It was later sold and used as the Seaham Police Headquarters before being transformed once again into private apartments, known as Marquis Point. It became a listed building in 2014 as part of Seaham's Conservation Area. The central tower is a very recognisable architectural feature to the local community and is a great subject for a monochrome study, due to its stone façade.				
49		Barclay House, Seaham Pen & Ink	Sandra Totty	£120
Barclay House, Seaham, County Durham was built in the 1861 and was formerly known as Woods & Co Bank. It stands at the western end of Bath Terrace which was built in 1848 by eminent architect John Dobson and was originally planned as the model for the rest of the new town. It is now a listed building which is part of Seaham Conservation Area. There is much detail to be observed in Barclay House (which now houses Black Truffle Coffee Shop) - windows, brickwork and chimneys in different styles - which makes it ideal for a monochrome study.				
50		Seaham Harbour pastel	Roger Gadd	£95
Plein air pastel of Seaham Harbour in early summer, looking south.				

51		Fishing boats at Seaham watercolour	George Browell	£70
This is my smaller second version of a larger one that was sold a few years ago from the gallery. Fishing boats always make a good subject.				

52		Penshaw Monument Watercolour	Peter Brewis	£100
In this watercolour painting a solitary figure pauses and gazes up at this iconic monument's striking columns and commanding presence. Standing atop Penshaw Hill, this impressive local landmark, illuminated at night, has watched over a large part of the North East for generations. This memorial, in the style of a Greek Revival temple, was built to commemorate John Lambton, 1st Earl of Durham. It is a Grade 1 listed structure and has been owned by the National Trust since 1939. For me the sight of Penshaw Monument is simply the sign I'm nearly home.				

53		6 North Terrace Watercolour & Fineliner	Peter Brewis	£30
One of a series of 5 watercolour paintings of buildings local to the EDAN Gallery in Seaham. Originally built around 1898, this property served as a branch of Martin's Bank, a major clearing bank at the time with roots going back centuries; it later merged with Barclays. This substantial building has an imposing, symmetrical presence blending elements of Victorian Gothic/Queen Anne Revival with classical detailing on the ground floor. The property was renovated and reopened in 2024 as Grace Kelly's Irish Lounge				

54		Barclay House Watercolour & Fineliner	Peter Brewis	£40
One of a series of 5 watercolour paintings of buildings local to the EDAN Gallery in Seaham. Bath Terrace was designed in 1848 by the prominent Newcastle architect John Dobson known for works such as Newcastle Central Station. It was part of a visionary development plan, led by the 3rd Marquess of Londonderry, to expand and improve Seaham as a planned town, modelled after elegant terraces in London and Bath. Barclay House was built in 1861 as Woods & Co Bank, becoming a branch of Barclays Bank in 1902. The property is currently occupied by Black Truffle Boutique & Coffee Shop				

55		67 Church Street Watercolour & Fineliner	Peter Brewis	£30
One of a series of 5 watercolour paintings of buildings local to the EDAN Gallery in Seaham. Church Street's Victorian architecture reflects the rapid expansion of Seaham as a coal port and mining town and is typical of terraced developments of the time. Church Street evolved from largely residential to include shops and services as the town grew. The Elves family business has operated here for generations, selling fresh produce, sweets and wool, embodying the traditional independent shops that once dominated the street.				

56		Jobling House Watercolour & Fineliner	Peter Brewis £30
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One of a series of 5 watercolour paintings of buildings local to the EDAN Gallery in Seaham. Built in 1901 Jobling House is an Edwardian property typical of public buildings of the time featuring red brick paired with stone. The property is located in Vane Terrace, a key street in Seaham's 19th/early 20th century development tied to the coal industry, harbour and planned town growth under the Londonderry family. The property is currently home to East Durham Community Initiatives Ltd. A charity supporting local projects in the Seaham area.

57		Doughnut Boy II Ceramic	Victoria Leeks £50.00
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This piece was made with flora and Forna in mind. It was difficult to make and to get it just right.

58		Still here Black stoneware clay and reclaimed piece of roof rafter	Jeanet Ingwersen £68
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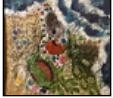
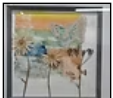
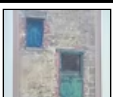
Perched on a weathered roof rafter reclaimed from the artist's own home, this unglazed black clay figure captures a familiar character from the North East. Dressed in a flat cap and enjoying a can of beer. He reflects the quiet rituals, resilience and humour found in everyday working-class life, past and present. The piece celebrates the ordinary lives and shared memories that shape our communities, embodying the spirit of Keeping It Local.

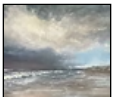
59		Auster Ceramic - Mixed Media	Derek Newton Lynch £40
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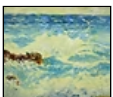
"Auster" is the second piece in my Wind Gods Trilogy, named after the Roman god of the south wind. This wind is known for bringing hot, humid air up from Africa and the Mediterranean. I wanted this sculpture to look like a rolling, windswept heatwave. To capture the intense, turbulent energy, I gave the inside a rough texture and painted it red with glitter that catches the light like a wave of heat.

60		Relic 1098 wood and metal	Ellison Lockwood not for sale
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enhanced driftwood and metal , the driftwood was found on Seaham beach and the metal no stamped unknown item was found on the Blast beach.

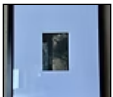
61		Rainbow Spume Textile with hand embroidery	Neida Pearson	£80	This piece is constructed from photos taken during a visit to Crimdon Beach.
62		Snapshots of a Beach Textile with hand embroidery	Neida Pearson	£180	This piece is constructed from photos I took of the beach and cliffs at Seaham.
63		Impactful Ceramic	Victoria Leeks	£30	This is a mixed media piece that includes the regeneration of the land after coal mining is finished.
64		Model for Ghost Nest shredded , woven and heated rope.	Angela Sandwith	£100	In 2023 I was given a commission to create Ghost Nest Durham for the biggest light festival in the UK, Lumiere Durham. I used discarded fishing and plastic objects I had collected from the beaches in East Durham. Ghost Nest gives a message about the effects of Ghost fishing and the pollution of rivers, seas and coastlines; this is having a detrimental and overwhelming effect on the environment. Ghost fishing is a term that describes what happens when derelict fishing gear continues to catch, it is a global problem. Modelling techniques are important to the development of my ideas.
65		Haverley House Farm (Barn wall) Oil on board	Bill Holmes	£150	I'm attracted by the rough texture of the stone wall and the weathered surfaces of the two doors. Haverley House Farm is situated close to Murton.

66		Clifftop Walk oil on canvas	Roger Gadd	£90	I am drawn repeatedly in changing seasons to this location above the Blast Beach, Seaham. For this oil painting, I used an autumnal plein air pastel as a reference and emphasised the strong light on the sea.
67		Here Comes The Flood Photography	Tony Frisby	£50.00	This is a photograph of a discarded piece of rubber on the Blast Beach near Seaham. The colours and markings caused by the sea and weathering remind me of the power and turbulence of fast moving water as it overwhelms all that it encounters. It also creates an interesting abstract pattern and shows that beauty can be found in even the most uninspiring places if you look hard enough.
68		Cow Parsley on the Cliffs pastel	Roger Gadd	£90	This view from above the Blast Beach, Seaham changes quite dramatically with the seasons. In June, the cow parsley is in flower and the light on the sea contrasts strongly with the dark, dense vegetation on the cliffs.
69		Storm at Sea oil on deep edge canvas	Carol White	£325	View from the beach of the blackened clouds out at sea, indicating heavy rain in the distance. It's time to head off the beach if this is coming your way.
70		Ryhope Beach mixed media	Roger Gadd	£90	Coastal Stacks at Ryhope, Sunderland using watercolour and ink.

71		Frosty Morning, Durham Riverside oil on canvas	Roger Gadd	£150	Studio oil painting from sketches and photographs of a frosty January morning.
72		Cliff Top Sunrise acrylic on canvas	Carol White	£150.00	Inspired by my many early morning walks on the East Durham coast.
73		Blue Wood Photography	Tony Frisby	£50.00	This photograph is of a log on the Blast Beach near Seaham. The log has been tossed around and eroded by the sea before being deposited above the tide line where it has been further weathered and bleached by constant exposure to the elements. This has resulted in a pleasing blue colour cast which, with the variations in texture in the wood, creates a unique, interesting and attractive abstract pattern.
74		Marsden Rock 1980 Oils	George Browell	£80	Marsden Rock as it was before the fall of the arch
75		Blustery day, Seaham shore Impasto acrylic	George Browell	£100	I wanted to capture the rough seas on our North East coast, so I went for the impasto acrylic style, then varnished over it.

76		Earth platter Ceramic	Victoria Leeks	NFS
Thwart h is the giver of all life so this platter represents the dark rich earth that we plant seeds in.				
77		Steetley Pier Framed Photography Print	Anthony Carr	£65.00
Local to me is Crimdon, where I often like to walk, looking for driftwood and other interesting items that have washed up with the tide. As you walk from Crimdon towards Hartlepool Headland, you pass the site of the old water filtration works of Steetley and the Pier that reaches out to sea. Once a functional structure, it has now become a landmark to those that live locally and is visited daily by dog walkers, beach-combers and families enjoying the coast, as the pier is slowly reclaimed by the sea.				
78		Skeleton's Quad Framed Photography Print	Anthony Carr	£65.00
Local to me is Black Hall Rocks, I quite often walk along this beach, looking for sea glass, driftwood and other interesting items that have washed up with the tide. Every now and then I find other strange and unusual things that have (for whatever reason) been left behind and abandoned on the beach, but instead are pulled in the other direction, into the sea, slowly rusting and eroding, until all trace of them is gone.				
79		Burned out and Abandoned Framed Photography Print	Anthony Carr	£65.00
Local to me is Horden Beach, where I quite often like to walk, looking for sea glass, driftwood and other interesting items that have washed up with the tide. Every now and then I find other strange and unusual things that have (for whatever reason) been left behind and abandoned on the beach, but instead are pulled in the other direction, into the sea, slowly rusting and eroding, until all trace of them is gone.				
80		From the Red Pool Series(1), Blast beach, Seaham mixed media with machine embroidery on embellished driftwood	Angela Sandwith	£120
A shelf of colliery spoil remains on the Blast beach, Seaham. Rocks on the beach are coloured red, orange, brown and yellow and there are red and yellow oxide pools at the base of the cliffs. This artwork was developed from a series of plein air drawings on the Blast beach.				

81		Blast Beach Pen / pastel	Danny Gilchrist	£180
The industrial past of Blast Beach has created colours that are rarely seen in the natural world. I have created my interpretation of the beach with the black sand, rusty, bright orange rocks contrasting with the teal-coloured glass and magenta pink of the Bloody Cranesbill flower.				
82		Where The Summer Breathes Acrylic	Nasim Akhtar	£120.00
Where the Summer Breathes is inspired by my long walks through golden summer fields, where the warmth of the day lingers in the air and every colour seems heightened by sunlight. The work is an abstracted memory, celebrating both the freedom of enjoying our walks and the enduring colours of the season.				
83		From the Red Pool Series(2), Blast beach, Seaham. mixed media with machine embroidery on embellished driftwood	Angela Sandwith	£80
A shelf of colliery spoil remains on the Blast beach, Seaham. Rocks on the beach are coloured red, orange, brown and yellow and there are red and yellow oxide pools at the base of the cliffs. This artwork was developed from a series of plein air drawings on the Blast beach.				
84		Summer Light Acrylic	Nasim Akhtar	£120.00
'Summer Light' illuminates the landscape, bringing every colour to life with warmth and energy. Each step feels uplifting as the light transforms familiar views into something vibrant and renewed. Memories of winter have faded, while autumn remains just beyond the horizon.				
85		Shroud machine embroidery, ink on organza	Angela Sandwith	£400
This artwork references the film, 'Get Carter' and the blackened coal dust covered beaches of East Durham where scenes from the film were set.				

86		Fecundity Charcoal on paper	Jac Seery Howard	£130
My local beach, in the height of summer... its geology hidden by lush sea weed.				
87		Local Relics Mixed media	Ellison Lockwood	Not for sale
A combination of mixed items collected from the Blast Beach and Seaham Beach.				
88		Chasm 1 Mixed Media	Ellison Lockwood	£45
Along the Blast Beach, if you look towards the cliff face, you'll see a number of vertical cracks in the cliff face. This has been the inspiration to create two pieces of work.				
89		Chasm 2 mixed media	Ellison Lockwood	£45
as per Chasm 1.				
90		Red Paintdrip & Tin Wood	Ian Heckles	£50
Turned mahogany and sycamore with lacquer finish.				